CATALOGUE
OF
VALUABLE ENGRAVINGS
AND
DRAWINGS,
TOGETHER WITH
Oil Paintings.

FIRST DAY'S SALE.

The Properties of **G. Lowes Dickinson, Esq.,** *of King's College, Cambridge;* of **Miss Lowes Dickinson,** *of 13a Hanover Terrace, W.,* and from other private sources, comprising

FINE ENGRAVINGS, many in very Choice Early States and in Colours, by Famous Engravers of the French and English Schools, including A. J. DUCLOS, P. L. DEBUCOURT, F. JANINET, L. MARIN, also W. PETHER, J. WATSON, J. R. SMITH, V. GREEN, R. HOUSTON, W. DICKINSON, A. BUCK, S. COUSINS, J. McARDELL, and F. BARTOLOZZI; after HUET, A. DE ST. AUBYN, H. ROBERT, REMBRANDT VAN RIJN, G. ROMNEY, SIR J. REYNOLDS, SIR T. LAWRENCE, T. GAINSBOROUGH, F. WHEATLEY, R. COSWAY, etc.

SECOND DAY'S SALE.

The Properties of **Col. Fellows,** *of 15 Great Cumberland Place, W.;* **Mrs. Emily Anne Woodyear** *(Sold by Order of the Executor);* **Mrs. Loesch,** *of Barklye, Heathfield, Sussex;* **Mrs. Garrett Jones,** *of 17 Clifford's Inn, E.C.;* **H. Warner Allen, Esq.,** *of Ivycroft, Ham Common, Surrey;* **W. H. Gray, Esq.,** *of Lansdowne Lodge, 62A, Curzon Street; the late* **T. Gee, Esq.,** *of The Castle, Hanley Castle, Worcs. (Sold by Order of the Executors); the late* **A. C. Bryant, Esq.,** *and others;*

including

An interesting Collection of DRAWINGS and ENGRAVINGS of LONDON SCENES, many relating to STRAWBERRY HILL, with TITLES in HORACE WALPOLE'S HANDWRITING;

also

FINE DRAWINGS by SIR THOMAS LAWRENCE and other Masters, and OIL PAINTINGS AND DRAWINGS in WATER-COLOUR by BIRKET FOSTER, W. CALLOW, RICHARD WILSON, T. VAN HUYSUM, T. ROWLANDSON, J. M. W. TURNER, R.A., ALEX. NASMYTH, etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On TUESDAY, JULY 29th, 1919, and following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had*

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

VALUABLE ENGRAVINGS AND DRAWINGS,

TOGETHER WITH

Oil Paintings.

FIRST DAY'S SALE.

FINE DRAWINGS AND ENGRAVINGS, MANY OF THE LATTER IN CHOICE EARLY STATES, AND MANY IN COLOURS.

The Property of a Gentleman.

DRAWINGS.

1 Views of Naples; The Grotto of Pozzuoli; Eruptions of Mount Vesuvius; Temple of Pesto; and Gulf of Boja, *in body colours* 7

2 Views and Costumes of Malta, *in water-colours* 12

3 View on the Wye; Tintern Abbey; and other views and subjects, *in water-colours* 8

4 Two Views of Dover; and Two Views of Mount Ephraim, Tunbridge Wells, *in water-colours* 4

5 View from Richmond Hill; Caen Wood; Hampstead, two views; Hampstead Heath; Chelsea, etc., *in water-colours* 8

6 View in Kent, by G. F. Phillips; and A Village, by Turner, *in water-colours*; Battersea Rise, by M. Nicholson; and Cheltenham, pencil drawings and two *caricature drawings* 6

7 View of Stoke Fleming, near Dartmouth, by W. Payne, *in water-colours* 1

8 Portrait of a gentleman in shooting dress, with dog, *chalk drawing* 1

9 Distant view of St. Paul's, with cattle in field in foreground, by W. M. Craig, 1797, *in water-colours* 1

10 A Foraging Party, by S. Howitt, *sepia drawing* 1

11 Two Groups of Cattle, by S. Howitt, *in water-colours* 2

12 A Classical Landscape, by P. Sandby, 1799, *in water-colours* 1

13 Mrs. Levy in a loving condition, by T. Rowlandson, *in water-colours* 1

14 An Accident at the Circus, by T. Rowlandson, *in water-colours* 1

15 Gate to Lord Portsmouth's House, Down Husband, Hampshire, by T. Rowlandson, *in water-colours* 1

16 G. D. EHRET: A collection of fifty-one *water-colour drawings* of flowers and one of feathers, made between 1761 and 1765, mostly signed and dated; *mounted in an album*; old red morocco gilt, broad scroll borders and frames, fully gilt back 1

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17 Christ Healing the Sick, by T. Worlidge, after Rembrandt; Animal Subjects, after S. Howitt; Characters of Trees, by J. Laporte; Views of Abbotsbury, etc. *parcel*

18 A Collection of fifty-four landscapes, after Claude Le Lorrain, G. Poussin, F. Lauri, Rembrandt, S. Rosa, and Cortesi, by various line-engravers, *bound in a volume* 1 *vol.*

19 A Collection of seventy-two engravings of English Scenery, by W. F. Wells and J. Laporte, after Gainsborough, *bound in a volume* 1 *vol.*

20 Harding's Drawing Book, 1838: A series of twenty-four views in lithography, by J. D. Harding, *bound in a volume* 1 *vol.*

21 Views in Italy, by Maria Callcott; The Environs of Paris; and Views of Genoa 37

22 Views in Switzerland, by Siegfried and others, *aquatints*; and other views and costumes of Italy, *all in colours* 49

23 Views of Bath, by W. Gauci, after A. Woodroffe; Views of Malvern, by H. Lamb; and Views of Tunbridge Wells, by G. Barnard 19

24 Views of Scarborough; and Views of Fountains Abbey, by W. Nicholson 12

25 Lithographic Impressions of Sketches from Nature, by F. Nicholson, 1820; thirty-six views in six parts, *in original wrappers* 36

26 Marine Parade; East Cliff, by G. Hunt, after Jones; and Suspension Pier, Brighton, after Fox, *aquatints* 3

27 Ireland's Royal Brighton Gardens, by G. Hunt, after H. Jones, with cricket match in progress, *aquatint* 1

28 Brighton; The Chain Pier; Steine View; Kemptown and Brunswick Square, by J. Bruce, *aquatints* 4

29 Views of Bath and neighbourhood, by T. Fielding, after B. Barker, a series of forty-eight aquatints in colours, *bound in a volume* 1 *vol.*

30 A selection of twenty of the most picturesque views in Paris, by F. C. Lewis, after T. Girtin, *with frontispiece and in original covers* 1 *vol.*

31 Rustic Figures; and Drawing Book, by W. H. Pyne; and other etchings by S. Prout 26

32 Cipriani's Rudiments of Drawing, engraved by F. Bartolozzi; Cherubims; The Truth of Infancy, and other subjects, by F. Bartolozzi, *in original wrappers* 20

33 Landscape Animals, by W. M. Craig, parts 1 and 2 *in original wrappers* 2

34 Illustrations of the Battle of Navarino, by G. P. Reinagle, *in original wrapper* 1

35 Charles Marquis Cornwallis, by F. Haward, after D. Gardner, *proof*; Ali Pacha, by R. Havell, *aquatint in colours*; and two other portraits 4

36 Charles Walter Scott, child with a dog, *aquatint in colours* 1

37 The Fair Moralist and her Pupil, by F. Bartolozzi, after R. Cosway 1

38 St. John (Master James Townshend), by P. Dawe, after R. Cosway, *first state* 1

39 The same, *second state* 1

40 Vice-Admiral Colpoys, by R. Earlom, after Pellegrini 1

41 Dr. Edward Jenner, by and after J. R. Smith 1

42 The Riot in Broad Street, by J. Heath, after F. Wheatley 1

43 LIBER VERITATIS, by R. Earlom, after Claude Le Lorrain, three hundred engravings in three volumes, the first two volumes published by Boydell, 1777, and the third volume published by Hurst, Robinson and Co., 1819 3 *vols.*

44 J. M. W. Turner's Liber Studorium, the set of seventy-one plates, *bound in a volume* 1 *vol.*

45 A collection of one hundred and seventy-three early etchings, by Swanevelt, Waterloo, and others, *mounted in a scrap-book* 1 *vol.*

46 Cottages beside a canal, with a church and sailing-boat, by Rembrandt (Hind 213); etchings by Both, Callot, Rusydael, and others, *mounted in a scrap-book* 119

47 Engravings after Teniers, Watteau, Rubens, Berghem, and other Masters; Views of Snowdon and Stonebyers Fall, by W. Green, after Booth, *aquatints*; Views of Rome, by J. Prou; etchings by Berghem, Visscher, etc., *mounted in a scrap-book* 111

48 W. Hollar: The Four Seasons, half-lengths; Spring and Winter; full-length figures of ladies; the Dance of Death, 29 plates; Butterflies, 12 plates; Antwerp Cathedral; Large View of Edinburgh; Costumes, Views, Portraits, etc.; one hundred and eighty-three, by W. Hollar; twenty-four views by Buck; and five etchings after Berghem; *mounted in a scrap-book of old paper* 212

The Property of a Gentleman.

ENGRAVINGS.

49 Les Cerises, by N. Ponce, after P. A. Baudouin 1

50 Le Concert; and Le Bal Pare, by A. J. Duclos, after A. De St. Aubin, *the pair* 2

51 La Jardiniere, by De Marteau, after Boucher, *in red and black* 1

52 Girl seated with fowls and dog, by De Marteau, after Huet, *in red and black* 1

53 Le Mouton Cheri; and Le Plaisir Innocent, by De Marteau, after Huet, the pair, *in red and black* 2

54 Pheasant Shooting; and Companion, by De Marteau, after Huet, the pair, *in red and black* 2

55 Restes du Palais du Pape Jules, by F. Janinet, after H. Robert, *printed in colours* 1

56 Colonnade et Jardins du Palais Medicis, by F. Janinet, after H. Robert, *printed in colours* 1

57 The Charmes of the Morning, by L. Marin, very fine, *printed in colours and gold* 1

58 Mlle Colombe L'Ainee, by F. Janinet, after Le Moine, *printed in colours* 1

59 A Jew Rabbi, by W. Pether, after Rembrandt, *proof before letters* 1

60 The Lord of the Vineyard, by W. Pether, after Rembrandt, *proof before the title; fine and with large margins* 1

SIR J. REYNOLDS (after).

The Numbers Quoted are from Chaloner Smith's Catalogue.

61 L'Allegro (Mrs. Hale), by J. Watson (C.S. 69), *second state* 1

62 Miss Horneck, by R. Dunkarton (C.S. 25), *second state* 1

63 Lady Caroline Howard, by V. Green (C.S. 68), *second state* 1

64 William Mason, by W. Doughty (C.S. 4), *very fine and with uncut margins, first state* 1

65 Theophila Palmer, by J. R. Smith (C.S. 128), *very fine and with uncut margins, first state* 1

66 Lady Elizabeth Keppel, by E. Fisher (C.S. 36), *third state* 3

67 Admiral Augustus Keppel, by W. Dickinson, after G. Romney (C.S. 41), *second state, fine and with uncut margins* 1

68 The Houghton Gallery. A complete set of the engravings from the pictures in the collection; published by J. & J. Boydell, 1780, with the index, *loose in a portfolio*

The Property of an Officer in the Army.

69 Arthur Wentworth, Earth Stopper to the Earl of Carlisle, after N. Drake, *mezzotint*; Settling the Affairs of the Nation, *mezzotint*; portraits, historical subjects and drawings of fish, birds, and flowers, *mounted in a scrapbook* 1

70 Admiral Augustus Keppel, published by Carington Bowles, *full length mezzotint* 1

71 Major-General Charles Lee, after Thomlinson, published by C. Shepherd, *mezzotint* 1

72 George Washington, after A. Campbell, published by C. Shepherd, *mezzotint* 1

The Property of G. Lowes Dickinson, Esq.,

of King's College, Cambridge.

FRAMED.

SIR J. REYNOLDS (AFTER).

The Numbers Quoted are from CHALONER SMITH'S CATALOGUE.

73 LADY ELIZABETH KEPPEL, by E. Fisher (C.S. 36), *second state* 1

74 LADY LOUISA MANNERS, by V. Green (C.S. 84), *second state* 1

75 MARY ISABELLA DUCHESS OF RUTLAND, by V. Green (C.S. 115), *part of inscription cut off* 1

76 EMILY MARY, COUNTESS OF SALISBURY, by V. Green (C.S. 116), *publisher's address cut off* 1

77 COL. TARLETON, by J. R. Smith (C.S. 161), *second state; cut at the top* 1

The Property of Miss Lowes Dickinson,

of 13a Hanover Terrace, W.

78 MISSES CREWE, by J. Dixon, *first state* 1

79 NELLY O'BRIEN, by C. Phillips, *first state* 1

80 JAMES PAINE AND SON, by J. Watson, fine, *first state* 1

81 HARRIET POWELL, by R. Houston, *first state* 1

82 ELIZABETH SHERIDAN as St. Cecilia, by W. Dickinson, *first state* 1

Various Properties.

REMBRANDT VAN RIJN.

83 CHRIST HEALING THE SICK ("The Hundred Guilder Print") B. 74, on Japan paper. From the Seymour Haden collection, *second state*

84 THE LITTLE WAR HORSE, by A. Durer (Bartsch 96); with bull's head watermark, *fine* 1

85 THE MADONNA WITH SAINTS ANNE, CATHARINE AND BARBARA AND TWO ANGELS, by Israel Van Meckénem (Bartsch 149); Geisberg (No. 181) mentions only 5 copies, *very rare* 1

86 TRIUMPH OF BACCHUS, monogram I.B. (Bartsch Vol. VIII. page 305, No. 19), *a cut copy in the Pembroke Sale realised £25* 1

87 JAN ASSELYN, by Rembrandt (Hind 227), *third state* 1

88 CHRIST CROWNED WITH THORNS, by Martin Schöngauer (Bartsch 13), with small bull's head watermark 1

MARTIN ZATZINGER.

89 SCENE FROM THE GESTA ROMANORUM, called the Martyrdom of St. Sebastian (Bartsch 4) 1

90 THE MARTYRDOM OF ST. CATHARINE (Bartsch 8) 1

91 ST. URSULA (Bartsch 10) 1

92 ST. CATHARINE (Bartsch 11) 1

93 THE TWO LOVERS (Bartsch 16) 1

FRAMED.

94 LES PLAISIRS PATERNELS, by and after P. L. Debucourt, *printed in colours* 1

95 SWINGING, by P. Roberts, after A. Buck, *printed in colours* 1

96 DESERTER TAKING LEAVE OF HIS WIFE and DESERTER PARDON'D, by G. Keating, after G. Morland, plates 3 and 4 of the set of four, *fine, printed in colours* 2

S. COUSINS.

97 MISS CROKER, after Sir T. Lawrence, *proof before the title* 1

98 LADY PEEL, after Sir T. Lawrence, *signed proof* 1

99 COUNTESS GROSVENOR, after Sir T. Lawrence, *proof before letters* 1

100 LADY HARRIET CLIVE, after Sir T. Lawrence, *proof before the title* 1

101 MASTER LAMBTON, after Sir T. Lawrence, proof "Published for the Proprietor, Sir T. Lawrence, P.R.A., Jan. 1827" 1

102 ST. CECILIA (MRS. SHERIDAN), by W. Dickinson, after Sir J. Reynolds, *second state* 1

103 COUNTESS OF PEMBROKE AND SON, by J. Dixon, after Sir J. Reynolds, *first state* 1

104 FRANCES ANNE GREVILLE AND BROTHER, by J. McArdell, after Sir J. Reynolds, *first state* 1

105 THE FORTUNE TELLER, *oval, stipple engraving, printed in colours* 1

106 The Great Fortune, by A. Durer (Bartsch 77), with the *High Crown watermark*, from the Kerrick collection in the Fitzwilliam Museum, Cambridge, *fine* 1

107 Clement de Jonghe (Hind 251), *by Rembrandt, fine, fourth state* 1

The Property of a Lady.

Framed.

108 Lady Christian Moray, by J. Faber, after Davison 1

109 The Children of George III., by F. Bartolozzi, after J. S. Copley, *open letter proof* 1

110 Miss Croker, by S. Cousins, after Lawrence 1

111 Sir Evan Murray Macgregor, engraved by H. Dawe, after G. Watson, *proof before letters* 1

112 Dulce Domum, or the Return from School, by J. Jones, after W. R. Bigg 1

113 Of Such is the Kingdom of Heaven; and The Spirit of a Child in the Presence of the Almighty, by F. Bartolozzi and W. Dickinson, after Peters, *printed in colours, the pair* 2

114 The Fortune Teller, by J. R. Smith, after Peters, *printed in colours* 1

115 George, Prince of Wales, by J. R. Smith, after Gainsborough, *printed in colours* 1

116 Children Fishing; and Children Gathering Blackberries, by P. Dawe, after G. Morland, *printed in colours, the pair* 2

The Property of a Lady.

Framed.

117 Autolycus selling his Wares, by C. Knight; and Patience in a Punt, by W. Dickinson, both after Bunbury 2

118 Duchess of Rutland, by S. Cousins; and Duke of Rutland, by J. Lucas, both after G. Sanders, *the pair* 2

119 Angelica Kauffmann, by E. Morace, after Reynolds; and Empress Marie Louise, by Roffe and Hamble, after Prudon 2

120 Countess of Essex, by C. Turner, after R. Fagan, *proof* 1

121 Miss Farren, by F. Bartolozzi, after Sir T. Lawrence 1

122 Queen Elenora sucking the venom out of Edward I.'s wound; and Lady Elizabeth Grey imploring of Edward IV. the restoration of her husband's lands, by W. W. Ryland, after A. Kauffmann, *in colours, the pair* 2

123 The Miniature, by G. Maile, after T. Harper, *printed in colours* 1

124 Mrs. Wheatley, by R. Stainer, after F. Wheatley, *printed in colours* 1

125 Madame Recamier, by A. Cardon, after R. Gosway, *printed in colours* 1

126 The English Dressing Room, by P. W. Tomkins, after C. Ansell, *coloured* 1

127 The French Fireside, by P. W. Tomkins, after C. Ansell, *printed in colours* 1

128 Shepherd and Shepherdess, *oval, printed in colours* 1

129 Contemplating the Miniature, by and after J. R. Smith, *coloured* 1

130 Affection, after R. Cosway 1

SECOND DAY'S SALE.

The Property of Col. Fellows,

of 15 *Gt. Cumberland Place, W.*

DRAWINGS.

THE TITLES TO THE DRAWINGS AND MANY OF THE ENGRAVINGS IN THIS PROPERTY ARE IN THE HANDWRITING OF HORACE WALPOLE.

131 Design for painted glass at Hinchinbrook, by R. Bentley; designs for doors, etc., at Strawberry Hill, etc. *parcel*

132 West View of Canonbury House, The Residence of William Knight, Esq., at Canonbury, and South-East View of Oaklands, Hertfordshire, by J. Buckler, *in sepia*; St. Albans Abbey, Eastwick and Oaklands, *in water colours* 6

133 Designs for Lady Walpole's Tomb in Westminster Abbey, by Rysbrack; Ground plan of Strawberry Hill, by G. R. Holmes, 1797; Views of Twickenham and neighbourhood, etc. 11

134 Plans and Elevation of a Cottage for the Honourable Horace Walpole, near Strawberry Hill, by Robert Adam, 1766, signed and dated 1766; in *water-colours* 6

135 View of Strawberry Hill from the road and View of Twickenham from the Lawn at Strawberry Hill, by J. C. Barrow, 1789 and 1791, *in water-colours* 2

136 Two Views of Lady Diana Beauclerc's Villa at Twickenham, by J. C. Barrow, 1789, *in water-colours* 2

137 View of Strawberry Hill from the road to Teddington; View of Twickenham from the garden of Strawberry Hill; Strawberry Hill and two designs for cabinets at Strawberry Hill, by E. Edwards, 1783, *in water-colours* 5

138 Marble Hill; Governor Pitt's House; Dr. Batty's House; Earl of Radnor's House; and A View of Twickenham, by A. Heckel, 1748, *in sepia* 5

139 A View from Richmond Hill up the River Thames, and A Prospect of Richmond Hill from Lord Cholmondeley's Walk, by A. Heckel, 1751, *in sepia* 2

140 View of Richmond Hill with some imaginary buildings, and a copy of a drawing by Claude Lorrain, by H. Muntz, 1757 and 1758; Hampton Court and Two Views of Twickenham, *in water-colours* 5

141 View of Richmond Hill from the terrace of Lady Ferrers' House at Twickenham, and View of the Summer House of Lady Ferrers, by H. Muntz, 1757, *in water-colours* 2

142 Dutch Fishing Boats; A Carrier's Cart and Ladies' Costumes, by Samuel Scott, *in water-colours* 5

143 Hampstead Heath, by Campian; Landscape, by J. D. Harding, *in water-colours*; Greek Corvette off the Isle of Milo and Valetta Harbour, by G. P. Reinagle; pencil drawings and other drawings *in water-colours, pencil and pen, mounted and loose in an album* 44

144 A series of drawings and engravings of an Ionic monument at Xanthus *parcel*

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145 English and Foreign Topography, *loose in a portfolio* *parcel*

146 Small Sporting subjects, *aquatints in colours*; Specimens of Bank notes; portraits, views and fancy subjects, *mounted in an album* 1 *vol.*

147 Bloomsbury Square, by R. Pollard and F. Jukes, after E. Dayes, *printed in colours*; Nottingham, by J. Basire, after T. Sandby, and other views, etc., *mounted in an old scrap book* 1

148 Hertfordshire: Views and portraits relating to the County, *loose in a portfolio* 1

149 Small portraits suitable for extra illustrations *parcel*

150 Napoleon and his Generals, by Bonneville; and Napeoleon, by Herhan, after Guerin 24

151 Earl of Essex, by C. Turner, after J. Hoppner; Thomas Hawkesley, by and after J. R. Smith; Benjamin Preedy, by J. R. Smith, and other portraits 12

152 Richmond, Windsor, and four London Views, by W. Hollar 6

153 Views in Switzerland, *aquatints, some coloured*, and other Views in Belgium, Italy, etc. *parcel*

154 A View of Twickenham, by I. Green, after J. H. Muntz, *proof and impression* 2

155 The Tapestry of Bayeux, by J. Basire, on *seventeen sheets, coloured* 17

156 Fancy Subjects; Tradesmen's Cards, Tickets, etc. *parcel*

157 The Acts of Mercy, by F. C. Lewis, after J. Flaxman, the set of eight plates; Arundel Society Publications, etc. *parcel*

158 A scrap album containing a large number of portraits, fancy subjects, views, and drawings, amongst others; Sir John Vanbrugh, by I. Simon, after Kneller; George I., by P. Pelham, after Kneller; George III., by C. Spooner, after Meyer; Mrs. Woffington, by M. Jackson, after J. Lewis; W. Penkethman, by J. Smith, after Schmutz; Charles XII. of Sweden, *mezzotint*; The Summer's Tale and The Winter's Tale, by A. Van Assen; Morning, by J. Tinney, after Boucher; Evening, by R. Houston, after Mercier, etc. 1 *vol.*

159 A Description of the Villa of Mr. Horace Walpole at Strawberry Hill near Twickenham, printed by Thomas Kirgate, 1784, calf rebacked, corners mended, with arms on sides of Horace Walpole, Earl of Orford, extra-illustrated with a large number of original water-colour drawings and engravings, inlaid to Folio size 25 *in. by* 18½ *in.* Amongst the more important items are the following:—

Ladies Waldegrave, by V. Green, after Sir J. Reynolds, first state, very fine, folded at the bottom two inches above the plate line to fit the book

Horace Walpole, by J. McArdell, after Reynolds, fine, *second state*

Maria Countess of Waldegrave and daughter, by R. Houston, after Reynolds

James Earl of Waldegrave, and Maria Countess of Waldegrave, by J. McArdell, after Reynolds, fine, the pair

Henry Fox, by J. McArdell, after Liotard

Richard Thompson, by F. Place, after Zoust, fine, *first state.*

Charles Duke of Richmond, by J. Watson, after G. Romney, fine, *first state*

Mrs. Clive, by A. Van Haecken, after J. Van Haecken, *first state*

Hon. Anne Damer, by T. Ryder, after A Kauffmann

The Presentation at the Temple, by R. Earlom, after Rembrandt, *proof*; Mrs. Lemon, by I. Morin, after Vandyck; Old Woman with lighted Candle, by F. Wheatley, after Schalken, *mezzotint*

WATER-COLOUR DRAWINGS.

View of Twickenham and Richmond Hill; View from the Holbein Chamber, Strawberry Hill; Two Views of Cliveden near Strawberry Hill; The Cottage and The New Offices at Strawberry Hill, all by J. C. Barrow, 1789-1791

The Frontispiece; Strawberry Hill; Prior's Garden; Gateway at Strawberry Hill; The Terrace; The Staircase, etc., by E. Edwards, 1781 and 1783; Sketch for the bas reliefs, by Lady Diana Beauclerc; View of Elizabeth Castle, Jersey; View of Twickenham from Strawberry Hill; Montorgeuil Castle, Jersey; The Shell Seat and Bridge, Strawberry Hill; and The Flower Garden, all by H. Muntz

The Illustrations amount to forty-five drawings and about two hundred and thirty engravings 1 vol.

160 An old scrap book, size 23½ *in.* by 19 *in.* 1 1. 9.

The Property of Mrs. Emily Anne Woodyear.

(Sold by order of the Executor.)

DRAWINGS.

161 Frontispiece for a collection of drawings by Giacomo Cavedone; Triumph of Alexander, by Otho Venius, and another 3 1 12.

162 Boys driving cattle from a barn, by C. Gessner, 1800, *in water-colours* 1 1 10

163 Views near Rome, by P. Hackert, 1781, *in sepia*, and another 3 2

164 Kilburn, by F. C. Lewis, and a View of Coroughmore, near Waterford, *in water-colours* 2 1

165 Views in Italy, by F. Morghen; Morgalli, etc. 34 10

166 Biblical and other subjects, by Frey, and others *parcel* 4

167 Landscapes, by S. Alken, after Gilpin; Portraits, Fancy Subjects, etc. *parcel* 2 2

168 Views of Scarborough, Whitby, Doncaster, Chester, Douglas, and other places 28

169 Views in Switzerland, *aquatints*, by Bodmer, Weber, etc., and Five Swiss Costumes, *in colours* 22

170 Jack in the Bilboes, by W. Ward, after G. Morland, *proof before letters* 1

Various Properties.

171 Emblems of Love, by Demarteau, after Huet, *in red*; Early Master engravings, by Goltzius, A. Durer, M. Ravenna, and other engravers 52

172 J. Callot, T. Galle, P. de Jode, W. Hondius, and other portraits, by Bolswert, Vorsterman, and other engravers, after Vandyck, and other portraits by Rembrandt, Edelinck, etc. 28

173 Melchior Lydel, by W. Vaillant 1

174 Virgin and Child and St. John, by Trevesani; Views of Hurstmonceaux, Auckland Castle Chapel, Netley Abbey, and other views and subjects; drawings, *in water-colours, mounted and loose in a scrap book* 17

175 The Man of Sorrows, by A. Durer (Bartsch 3); The Charlatan, by A. Van Ostade, from the Esdaile collection; The Descent from the Cross, by Rembrandt, and other etchings, by Claude Lorrain, Berghem, Waterloo, and others, and small landscapes *in water-colours mounted in a scrap book* 91

176 The Virgin bewailing the Dead Christ, by Marc Antonio Raimondi (B. 37), and other early engravings by Lucas Van Leyden, Aldegraver, and others, and two reproductions, *mounted in an album* 38

177 A. Durer. St. Jerome in his Study

178 Memorials of Eton College, a series of twenty-four lithographs, by and after C. W. Radclyffe 1 *vol.*

179 Cruikshankiana; etchings by George Cruikshank, *bound in a volume* 1 *vol.*

180 Etchings by Mrs. Cosway, after R. Cosway, *on thirty-six sheets* 36

181 Fairburn's Plan of Lord Nelson's Victory off Trafalgar, 1805, *coloured*; and Fairburn's Plan of the Battle of the Nile, *coloured* 2

182 Fairburn's Plan of Parker and Nelson's Victory before Copenhagen, 1801, *coloured* 1

183 Views of the Mauritius, showing the positions of the British Army under General Abercrombie, 1810, by J. Clark, after R. Temple, *aquatints printed in colours, the set of eight, in original cover* 8

184 Mrs. Le Maistre, by V. Green, after E. F. Calze, *first state* 1

185 The Storm in Harvest, by R. Meadows, after Westall, *printed in colours, framed* 1

186 C. Fitzgerald: "The Cornfield"; and "The Valley Farm," by C. Fitzgerald, after J. Constable; and "The Door of a Village Inn," after G. Morland, by H. S. Handford, *mezzotints, printed in colours, in portfolio as published* 3

Framed.

187 Deal, Folkestone, Whitstable, and Fowey, Oberwesel, and Nemi, all after J. M. W. Turner; and Duke of Schomberg, by Houbraken 7

188 Bacchanalian Boys, by F. Bartolozzi, after Cipriani, *printed in colours* 1

189 Richard, Earl Howe, *mezzotint*, published by J. Fairburn, *coloured* 1

190 Alexander Adair, by H. Meyer, after Edridge; and two loose engravings of John Stevens, by W. Ward, after S. Drummond; and Bishop North, by S. W. Reynolds, after H. Howard 3

191 The Miniature, by G. Maile, after T. Harper, *in colours* 1

192 The Spanish Pointer, by W. Woollett, after Stubbs; Vincent Lunardi, by F. Bartolozzi, after R. Cosway; and Princess of Wales, by Duterreau, *printed in colours* 3

193 Miss Farren, by F. Bartolozzi, after Sir T. Lawrence 1

194 Mrs. Pelham Feeding Chickens, by W. Dickinson, after Sir J. Reynolds, *cut at the top and slightly damaged* 1

195 Love Disappointed, by R. Read, after W. Beechey, *printed in colours* 1

196 Earl Grosvenor, by J. Young, after J. Hoppner 1

197 La Sentinelle en Défaut, by N. De Launay, after P. A. Baudouin 1

198 The Life of a Race Horse, by F. Jukes, after C. Ansell, *printed in colours, the set of six aquatints in one frame* 1

199 Dartmouth Castle, by T. Lupton; River Wye, by W. T. Annis; and Penmaen Mawr, by Willmore, all after J. M. W. Turner; a book of engravings by Francolini, and Armide and Regnault, by Audran 5

200 Palemon and Lavinia, *mezzotint*, published by Sayer and Bennett, *coloured* 1

201 Les Apprêts du Bal and Le Retour du Bal, by J. Beauvarlet, after De Troy, *the pair* 2

201A Drawing from the Gladiator, by W. Pether, after J. Wright, *proof* 1

The Property of Mrs. Loesch,

of Barklye, Heathfield, Sussex.

DRAWINGS.

Unframed.

SIR THOS. LAWRENCE, P.R.A.

202 Portrait of Mrs. Bromfield 1

SIR THOS. LAWRENCE, P.R.A.

203 Portrait of Mrs. Dottin 1

SIR THOS. LAWRENCE, P.R.A.

204 Portrait of Mrs. Cumberbatch 1

SIR THOS. LAWRENCE, P.R.A.

205 Portrait of Miss Susan Bloxam, *pencil and water-colour, size* $8\frac{3}{4}$ *in. by* 7 *in.* 1

GIORGIO VASARI.

206 Full length of a Lady in richly brocaded dress, *water-colour*, and twenty other drawings by various Old Masters 21

The Property of Mrs. Garrett Jones,

of 17 *Clifford's Inn, E.C.*

RICHARD WILSON.

207 Classical Landscape with Valley; and two drawings in Red Chalk, Battle scenes; and Head of a Man, in Charcoal 4

DUTCH SCHOOL.

208 Interior of a Church and three others 4

COTMAN.

209 Coast scene and three others 4

H. J. JOHNSON.

210 Salmon traps on the rapids and two others 3

CAREL DU JARDIN.

211 Study of a boy and nineteen others, various 20

Various Properties.

S. H. VEDDER.

212 Drawings for Book illustration and one *aquatint in colour* 7

J. M. W. TURNER, R.A.

213 View of a Foreign Town, size 7 *in. by* 10¾ *in., water-colour upon grey paper*

214 French drawing for an Engraving of Honoré Gabriel Riquetti Comte de Mirabeau 1

BOGI.

215 Three miniature drawings 3

DRAWINGS.

FRAMED.

ROWLANDSON.

216 Caught; and black-and-white sketch of Temple Bar 2

P. BROWN.

217 Seven black-and-white drawings for Illustrations 7

SUTTON PALMER.

218 Woodland Scene with Pond and Deer, size 13 *in. by* 20 *in.* 1

SUTTON PALMER.

219 View in the Lake District, size 13 *in.* *by* 20 *in.* 1

WILLIAM STRANG.

220 Portrait of a Lady, size 16 *in.* *by* 10¼ *in.* 1

WATER-COLOUR.

221 Cavalry Charging, size 12 *in.* *by* 18 *in.* 1

The Property of a Lady.

PETER ROMNEY.

222 Portrait Sketch of Miss Catherine Holden 1

PETER ROMNEY.

223 Head and Shoulder sketch of Lord Montford 1

PETER ROMNEY.

224 Portrait Sketch—Dr. Assheton 1

PETER ROMNEY.

225 Portrait Sketch—Miss Shuttleworth 1

The Property of H. Warner Allen, Esq.,

of Ivycroft, Ham Common, Surrey.

DRAWINGS.

226 Views in Italy, Italian Costumes, etc., by De Angelis, *in water-colours and chalk, mostly signed, mounted in a scrap book* 43

227 Market Place, Ulm, and Ulm Cathedral, by Capt. Batty, and three other views, *crayon and sepia drawings* 5

228 Book Illustrations, by R. Westall; Views of St. Omer; and Isle of Wight; and five other drawings, *in water-colours and pen drawings* 10

229 View of Antwerp; and three views of Italy, *in water-colours* 4

230 Indian drawing of a High Official 1

231 Scenes in Domestic Life in China, *in water-colours* 4

T. ROWLANDSON.

232 An architect surveying the building of a mansion, *in water-colours* 1

233 The Fox Hunt, *in water-colours* 1

234 The Butterfly Hunters, *signed and dated* 1807, *in water-colours* 1

235 Loading the Postchaise in the Inn Yard, *signed and dated* 1824, *in water-colours* 1

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236 Maternal Love (Mrs. Morgan and Child), by P. W. Tomkins, after J. Russell, *cut to oval* 1

237 North-East and South-East Views of Rugby School, with boys in Cricket Field, *aquatints* 2

238 Menai Bridge, *aquatint, in colours*; Warwick Castle; and two other views 4

239 Billiards, *aquatint*; Duck Shooting, *aquatint*; and three others, *all in colours* 5

240 The Vegetable Cart Upset, by Debucourt, after C. Vernet, *in colours* 1

241 The Brighton Royal Safety Coach, after Pollard, *aquatint, in colours* 1

Various Properties.

LEPRINCE, 1821.

242 Outside a Woodland Inn, *water-colour*; and one engraving, *size 6 in. by 7½ in.* 2

GAINSBOROUGH.

243 Landscape with shepherd and sheep by a pool, *size 10¼ in. by 12½ in., framed drawing* 1

OIL PAINTINGS.

BONNINGTON.

244 View in a town with a canal, *size 8½ in. by 8½ in.* 1

BIRKET FOSTER, 1860.

245 Old man on horseback by a gate with child and dog, *size 12¾ in. by 16½ in., unframed* 1

H. CORNELIUS VAN DE VLEIT.

246 Christ and Nicodemus, *on panel, size* 20¼ *in. by* 16½ *in.*

DIRK HALS.

247 The Merrymakers, *size* 10¾ *in. by* 15 *in., on panel*

The Property of W. H. Gray, Esq.,

of Lansdowne Lodge, 62A *Curzon Street, W.*

ENGLISH SCHOOL.

248 The Proposal, *size* 16¾ *in. by* 13 *in.*

TENIERS.

249 Peasants drinking and playing cards, *size* 12¾ *in. by* 17 *in.*

ENGLISH SCHOOL.

250 Old Northumberland House, *size* 11¼ *in. by* 17½ *in.*

DUTCH SCHOOL.

251 Interior with figures, *size* 17 *in. by* 22 *in.*

RICHARD WILSON.

252 Classical Landscape with figures in the foreground, *size* 13 *in. by* 19½ *in.*; and one after Raphael Madonna

D. TENIERS.

253 Village scene with peasants dancing, *size* 9 *in. by* 13 *in., on panel*

DUTCH SCHOOL.

254 Landscape with mounted peasants at a well, *panel, size* 9 *in. by* 9 *in.*, and one other on panel

ITALIAN SCHOOL.

255 Head of a woman, *size* 16 *in. by* 14 *in.*

256 Landscape with shepherd and herd

DUTCH SCHOOL.

257 The Hurdy-Gurdy Player; Quack Doctor; and three others, *set of five on panels, size* 6½ *in. by* 5½ *in.*

DRAWINGS.

M. A. BURKE, 1889.

258 Interior of a Chapel, *water-colour, size* 18 *in. by* 12 *in.*

The Property of an Officer.

W. CALLOW.

259 Holy Loch, *size* 10½ *in. by* 14½ *in.* 1

W. CALLOW.

260 Lamlash Road, Arran, *size* 10¼ *in. by* 14¼ *in.* 1

W. CALLOW.

261 Landscape with Mountains and Lake, *size* 10¾ *in. by* 14¾ *in.* 1

W. CALLOW.

262 View in the Lake District, *size* 10¼ *in. by* 14 *in.* 1

The Property of the late T. Gee, Esq.,

of The Castle, Hanley Castle, Worcs.

[*Sold by order of the Executors.*]

OIL PAINTINGS.

JOSEPH VERNET.

263 View of an Italian City seen across a river with figures in the foreground, size 39 *in. by* 71 *in.* 1

JEAN BAPTISTE WEENIX.

264 Dead Game with Sportsman and dog in distance, size 26 *in. by* 45½ *in.* 1

HUGHTENBERG.

265 Mountainous landscape, with mounted troops in foreground, size 27 *in. by* 36 *in.* 1

GASPAR POUSSIN.

266 Classical Landscape with Shepherd and cattle, size 15¼ *in. by* 12 *in.* 1

EARLY ENGLISH SCHOOL.

267 Portrait of a Lady wearing a ruff, *on panel*, size 20 *in.* *by* 16¼ *in.* 1

POWELL.

268 Marine View with shipping, *on panel*, size 9½ *in.* *by* 13½ *in.* 1

The Property of the late A. C. Bryant, Esq.

SERRES.

269 Marine View with ships making for Port on a breezy day, size 36 *in.* *by* 56 *in.*

DRAWINGS.

FRAMED.

G. P. BOYCE.

270 The Bull Inn Yard, size 20 *in.* *by* 15¼ *in.* 1

C. NAPIER HEMY.

271 Bowling Along, size 12 *in.* *by* 19 *in.* 1

C. NAPIER HEMY.

272 The Little Trawler, size 19 *in.* *by* 13½ *in.* 1

G. P. BOYCE.

273 The Dent du Marais, Auvergne, size 7½ *in.* *by* 13 *in.*; and one other River Scene by the same 2

Various Properties.

OIL PAINTINGS.

A. SERA.

274 Portrait of a Girl, size 27½ *in.* *by* 17½ *in.* 1

L. A. TADEMA.

275 Lady with a Parasol, *on panel*, size 11½ *in.* *by* 4½ *in.* *water-colour* 1

L. A. TADEMA.

276 Girl seated by a Fountain 1

COPLEY FIELDING, 1848.

276A Kilchurn Castle, Lock Awe, 18 *in.* *by* 24 *in.*

ENGLISH SCHOOL.

277 Portrait of an Old Man reading a scroll, size 30 *in.* *by* 25 *in.* 1

ENGLISH SCHOOL.

278 Portrait of a Young Man in Blue Coat, size 23 *in.* *by* 19 *in.* 1

LELY.

279 Portrait of a Lady in dark dress holding a miniature, size 39 *in.* *by* 32 *in.* 1

J. VAN HUYSUM.

280 Flowers in a Vase with shells on the table, size 28½ *in.* *by* 23½ *in.* 1

FANTIN.

281 Roses in a bowl, size 10¼ *in.* *by* 14 *in.* 1

DEVIS.

282 Portrait of a Lady standing by a piano and companion picture of a Gentleman, *a pair*, size 34 *in.* *by* 27 *in.* 2

FRENCH SCHOOL.

283 Portrait of a Divine holding a book, size 43 *in.* *by* 32 *in.* 1

GERMAN SCHOOL.

284 Christ shown to the people, *on panel*, size 27½ *in.* *by* 20 *in.* 1

P. BONNEPH.

285 The Caravan route into Tiflis from the East, size 14½ *in.* by 26 *in.*; The 155th Kulinsky Regiment counter-attacking the Turks on Christmas Day 1914, size 31 *in.* *by* 55 *in.* 2

C. TOWN.

286 Interior of a Stable with Horse and Cows, etc., size 25 *in.* *by* 30 *in.* 1

ALEX NASMYTH.

287 Mountainous landscape with Lake, size 20 *in.* *by* 24 *in.* 1

CARL BRENNIR.

288 Landscape by a river, size 24 *in.* *by* 40 *in.*

ITALIAN SCHOOL.

289 A Gladiator, size 67 *in.* *by* 52 *in.*

LANDSEER (After).

290 In the Highlands, *in frame*, with triple mirror, size of picture 22 *in.* *by* 43 *in.*

END OF SALE.